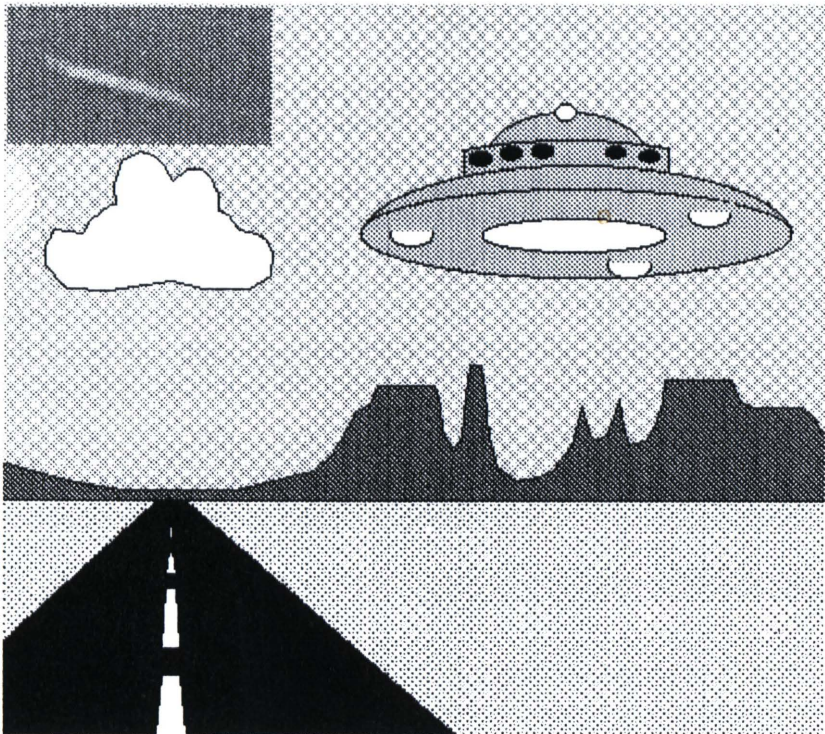


# AMSKAYA



Newsletter of the STAR Fellowship

Mr. R. Ashley Falk, an *Amskaya* subscriber in New Zealand, recently sent me some very interesting information about the lemniscate coil which Philip Rodgers received as part of a free energy machine, as well as giving me an account of a talk by George Van Tassel when he was in New Zealand, which gives a fuller account of his contact than the one I have in *Earth People*, *Space People* and the CD-ROM *Contact Disc*:

*Note that I've also submitted in some few enclosures that it's possible you might find of some interest. One that's a transcription of a tape recording of George Van Tassel, when here in Auckland, New Zealand on one of his visits. It concerns mainly time that he spent aboard a spacecraft. These visitations have apparently taken place at some early part of the morning.*

*Note that I've also packaged an enclosure from the book "Tony Wedd - New Age Pioneer", that concerns the section elaborating on the Lemniscate Coil, covering the construction of this coil, as had been seen in picture form, when this was shown to Philip. That came to him as a mental image, when he had made contact with a few and highly educated extraterrestrials that had taken him under their wing. Explaining all manner of technical devices and how they can be built.*

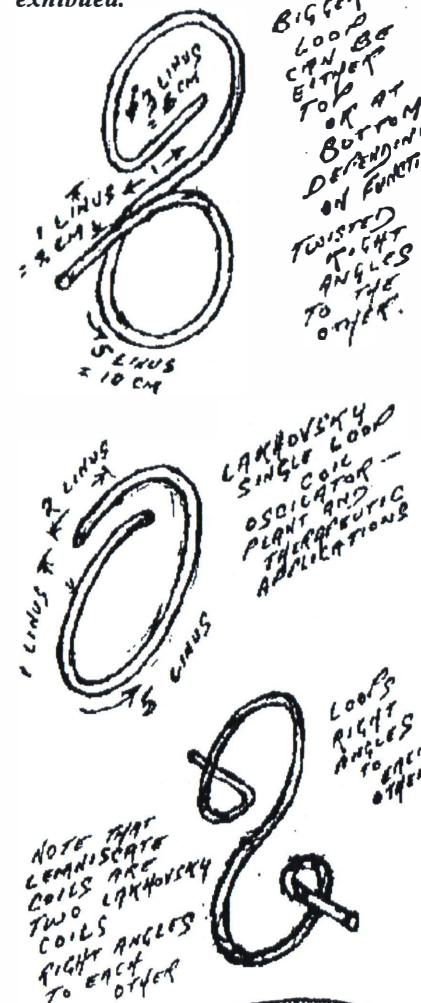
*Please note that I've taken that section on the Lemniscate Coil and have illustrated some of it. They haven't come out exactly the way I might have liked them to, but it does, at least give some idea how the coils of the Lemniscate construction can be pictured.*

*For I am of the view that the Lemniscate Coil is built up largely from Lakhovsky Oscillator Coils, that he had designed for erecting around diseased plants. For the dimensions amazingly seem very similar, though the oscillator coils do vary slightly in sizes, and gauge of wire, it depends on what application it's put to.*

*However, the nuts and bolts of it is that the Lemniscate Coil is after all made up from 2 Lakhovsky Oscillator Coils, but with their ends joined and then realigned so that each loop is at right angles to the other.*

*It's interesting to note that the active energy force here appears very much based on the Vital Force (Prana). This is proved out by that "apple core" experiment. That was suggested to be attempted to illustrate this very point, as brought up by one of our extraterrestrial friends, as hinted in the book "Tony Wedd, New Age Pioneer".*

*Note that I've also enclosed a copy of an advertisement placed in one of the older radio periodicals. Covering a ready assembled valve radio that one could obtain from them. That quite amazingly used these Lemniscate Coils, which they had stated, gave them a much greatly improved level of performance than standard coils exhibited.*



The lemniscate coil is in our view a variation on the Lakhovsky single loop coil oscillator used for plant therapeutics. But comprising of two Lakhovsky oscillator coils positioned one above each other, joined in the middle and positioned at right angles to one another, in the form of a figure eight. That is, they have a twist in relation to the other. Often one loop is bigger than the other, generally it is the lower that is the larger. It's as if it is acting as a transformer, as a step down autotransformer, but with the centre tap removed. All in all, it is possible that coils could be made the same diameter, or the greater on the top, though it is unsure how this will in practice work out, as it is uncommon to have a lemniscate as a step upward winding. For the type of current it is utilizing is akin to orgone energy in many ways, or a derivative of it based on the vitality globule. What the extraterrestrials refer to as the rms field (resonating magnetic static) used to power their space vehicles. In fact there is a similarity between the rms field and depicting of the vitality globule that makes you think they might be one and the same thing.



## Talk by George Van Tassel, Auckland, November 1976.

### ***Russell Thorby introduced the speaker:***

*George Van Tassel was born at Jefferson, Ohio in 1910. He is a UFO contactee and wrote several books on the subject in the 1950s. Mr Van Tassel has appeared on 409 radio and television shows, and has given 297 lectures in the United States and Canada. He has been married for 38 years and has three daughters and thirteen brilliant grandchildren. ...Designer, author, inventor, lecturer, radio and television personality, and airport operator...His success in every undertaking throughout his life qualifies him in experience beyond the level of average acceptance, as an authority on varied subjects. Since the 1950s George has been engaged in Magnetic experiments under the direction of Space Intelligences.*

The UFO subject is new and is unknown to many people and new to some, but, actually, there are records of Ships coming out of the skies in 6,000-year-old Sanskrit records. Those of you who have read any of Eric von Daniken's books realize that there are artifacts and evidence of UFOs down through history. The Bible itself is probably one of the best books about UFOs, and every religion on earth started with Visitors coming out of the skies. In Japan, for instance, they have a flag which symbolizes the Sun; their pagodas tell of their people originally coming out of Space; and the Emperor of Japan was worshipped as a Deity rather than as a head of Government. That was until World War II, then the Americans went over there and changed everything.

So UFOs aren't anything new really. As with a lot of things television, radio, telephones and steamboats - you've got to realize that in the last ninety years our total science has developed. We have accomplished more in the last sixty years than we have throughout the rest of history, so the sudden acceleration of science and technology has made it possible for us to come from the horse and buggy to a man on the Moon in one generation.

To give you an idea of my connection with this subject - in the first place, I started out of High School in 1927 in the aviation field. After three years with the Air Lines I went to California and I worked in the Flight Test business with Douglas Lockheed and Howard Hughes for sixteen years. Then I got tired of the city, and after being out in the desert with Howard I went back to the desert and established an Airport, and I've operated that for the last twenty-nine years. Because the research developed, and I was doing two things at once, I sold the Airport last January, and now the research is the main thing and the most important thing.

At 2 am on August 24, 1953 one of these UFOs landed at my airport, in the light of a full Moon, which, on the desert, is like daylight here under the cloud. A man got

off the Ship and invited me on board. He showed me around the inside - it was the Adamski type bell craft or flattened-out 'Model T' version of their Space Ships. They are really Scout Ships carried aboard a carrier. The smallest carrier is a quarter of a mile long - that is quite a long piece of equipment. Although we have railroad tracks that go for 3,000 miles as part of transportation, for a Ship to be a quarter of a mile long sounds pretty big to us. There were three other men on board the Craft. They don't introduce people like we do - we say "This is Mr So-and-so." The man who invited me on board said his name was Solgonda. They use one name - they don't have Mr, middle names, or first names and last names. You'll notice this all through the Bible too - there is only one name - Ezekiel, John, Abraham - it doesn't matter who they are, they use one name.

One of the things that has caused confusion is that in many of the landings these people have been described differently. The people who were on board the Ship which landed at my airport could walk down our streets, in our clothes, and nobody would notice them. They looked like *people*, and the men, who talked to me in the finest English, reminded me very much of the way Ronald Colman spoke. I always considered that he spoke English perfectly. The three men on the Ship only turned and smiled over their shoulders as I walked behind them. When we went out to the Ship it was hovering about ten feet above the ground. I seemed to know what to do, I had no fear. It seemed as though this man was an old buddy of mine - that was the feeling I had. I think he mentally directed me. Looking back, that was the only way I could figure out how I did the right thing. The astonishing part of it was that every time I thought of a question to ask, I'd just got the first word out when he answered, and since they communicate by thought you could see him reading my thought and answering before I could ask the question. On the Ship he demonstrated how the seats retracted into the side, by causing them to fold out, also how the instruments on the shelf under the portholes retracted into the shelf. And passing by the instrument panel - having been in the Flight Test business, I was familiar with every type or instrument in our aircraft, and of course, there were those warning lights that we have in our cars to indicate when something is wrong. All of our instruments are dials and pointers or hands. Their instruments were very like thermometers, and one instrument was composed of tubes about one inch in diameter. These tubes had marks and hieroglyphic markings. There were no words or numbers as we understand - they were just symbols. Across this instrument from left to right it was blood red, on through orange, yellow, green, blue and violet, and white on the other side. The whole spectrum was there. I don't know whether it was light or fluid in the tubes, but every tube had the colour at a different level, relative to the marks on each tube.

He opened a door above the shelf and hanging in there were garments, all of the same material, the same colour, no pockets, no zippers, no belts, no buttons, I inquired if their people were all the same size, because it looked as though all the uniforms were

of identical length. He said, "No, our people vary in stature even as your people do." Every time I thought of something to ask him it was immediately answered. It took a little getting used to when you are used to talking. He said the uniforms were manufactured subject to thermal conditions, I knew that thermal meant heat. He said that they fit very snugly and they are of a high insulation quality. The suits were of such quality that any normal range of heat or cold would be answered by the one uniform - they don't wear overcoats like we do. The suits were of a fine knit material very much like women's knitted dresses. He said if their people get too warm and start to perspire the uniform expands. We could do this very easily with thermal cloth if we wanted to, because our scientists know how to do those things. However, it was different.

He walked away from the clothing compartment and jumped down through a hole in the floor. The hole was about as big as the average manhole in the street. As he squatted down and let himself down I could see that it was about four feet into the power section and the catwalk. As I jumped down the hole behind him, he said "Stoop so you won't hit your head." That was the first thing he'd said without me asking him something. As it was about four feet from the catwalk to the deck you would either have to squat down and walk like a duck or crawl around there. The catwalk was about thirty inches wide and there was a rotor spinning all the way round. The rotor and the spinner were the same weight and they would counteract torque on the ship, so neither one would make the ship spin - why we put a tail rotor on a helicopter - to keep the tail from spinning around from the torque of the lift rotor. I looked around there for a while, the first thing that came into mind was Ezekiel's wheels within wheels. When he smiled, I knew that he knew what I was thinking.

After looking for a few minutes I could see that there were four coils which looked as though they had been wound out of stainless steel tubing. The winding looked about the size of my thumb in diameter and it was faced round in a North-South-East-West direction, perpendicular to each other. Then I noticed that the inner rotor either had a hair going around on it or it had a scratch on it. It was so highly powered you couldn't tell it was turning, apart from the scratch or hair going around. I estimated the RPMs at about helicopter rotor speed - 250 RPMs per minute. He motioned upward and so I pushed myself up the hole to the upper deck. When we had gone aboard this thing we had walked underneath it and there was a yellow spot on the ground which was caused by some type of beam that you couldn't see as a ray. We walked into the spot and drifted right up to the bottom of the Ship on some kind of anti-gravity lift. As we started to leave the Ship I estimated that I had been aboard about twenty minutes - it was a mental estimate as I did not have my watch.

He walked over and stepped right in that hole as though there was something to step on, and when I looked down the hole I could see that it was about ten feet down to

the ground. That is a pretty long jump, and not being used to being supported by the beam, down on the edge of the hole and prepared to jump and hit the ground hard. He looked up and grinned at me because I was going down just about the same speed I went up, and I was crouched down as though I was going to take the impact from the jump. As I realized that I wasn't going to hit hard I straightened out, (Another thing I did not tell you about - when we approached the Ship I got nauseated - like butterflies in the stomach - and the minute we got underneath it shut off like a switch - the nausea stopped.) We walked back to where I was sleeping outside - because in August in the desert it is hot - we get up to 115 degrees to 120 degrees in the shade. It is a dry heat so we don't feel it too much, we have a low humidity about 17 to 28 per cent. We get 3.5 inches of rain a year -- that's why we appreciate your green country.

As we walked back from the Ship he said, "Would you be interested in doing something that would be of benefit to your people?" It's still pretty hard to grasp the fact that I'm taking part in an experience with somebody from another planet - you don't grasp these things that fast. You just go through the motions at the time - just as you do when you get hit by a car. You get up and cross the street and look around to see if anybody saw how stupid you were to let that car hit you, and then you begin to analyse where did it come from? - and so forth. So I was really involved in this by their activity and request, rather than anything I started to do myself, and when you become the victim or circumstance you follow through with whatever takes place next. If any of you were asked the same question the answer would be 'Yes', because we certainly know we need somebody to straighten out the situation.

Solgonda said he would require the building of a dome shaped structure of non-metallic materials and it would have to be a minimum of 18 feet radius. I could picture that in my mind, not really grasping all the requirements of the building codes and the legal angles. I just said 'Yes', and he said I would have to take and wind coils in opposite directions, starting from the centre of the wire and the wires cross every 180 degrees, and that makes what we call a caduceus winding.

*To be continued.*

*A quotation from Fate magazine of February 1997, also sent by Mr. Falk. This shows that Van Tassel's "caduceus windings" were also in part inspired by Lahkovsky:*

The four aliens also gave Van Tassel a "Venusian Gift to Mankind" - the instructions for an architectural wonder called the Integratron. Van Tassel said the aliens actually implanted the plans in his brain. The Integratron was a high-voltage, electrostatic generator designed to recharge the human cell structure. It was based on the principles of the crossing of two vortices - cosmic power sources that held rejuvenating and healing properties.

Van Tassel said the Integratron would add 50 to 80 years to the life of those exposed to the healing properties of its energy frequencies. He hoped the Integratron would rejuvenate thousands of people. Van Tassel hired a Pasadena architect to draw blueprints for the general structure of the Integratron.

The foundation was laid about three miles from Giant Rock, and Van Tassel and his son-in-law began building the dome in 1954. Van Tassel incorporated the electromagnetic research of Nikola Tesla, George Lakhovsky, and other specialists in the field. Renowned engineers and scientists also came to the site and contributed their ideas to the project. But the main portion of the information used to create the Integratron, Van Tassel claimed, came from Venus.

To fund his project, Van Tassel began conducting UFO conventions from his home. Giant Rock was temporarily renamed "Spaceport Earth" during these gatherings. The meetings gave fellow contactees and enthusiasts a place to compare experiences. Early believers in the UFO phenomenon could discuss their beliefs openly, without fear of ridicule from the outside world --something that Van Tassel's daughters had suffered on an almost daily basis at the public school they attended in the neighboring community of Twentynine Palms.

Van Tassel spent approximately a quarter of a million dollars and several years building the Venusian "fountain of youth." Unfortunately, he died in 1978, at the age of 68, before the Venusians gave him the information he needed to complete the Integratron.

Little work has been done on the structure since Van Tassel's death, because only the aliens knew how to complete it. Van Tassel left no written instructions. Around the time of his death, Van Tassel estimated the project to be about 82 percent complete.

The building remains to this day, surrounded by fences to keep out vandals. It's a two-storey domed, wood structure, 35 feet high and 50 feet in diameter. Inside, both floors are practically bare, except for a large support pole in the center that houses coils designed for their healing powers. There's a similar coil in the ceiling of the top floor. Large metal spokes outside the structure, powered by an air compressor, are designed to lift up and spin clockwise around the dome. The device's fiberglass bearings would then create static electricity. Van Tassel said the spinning motion would generate a wave of energy and send it inside the dome.



*George Van Tassel*

## LETTERS

*From Sten Lindgren, Sweden:*

Dear Cosmic Friend Jim,

Thanks for your letter of Dec 9. I have a 40 year experience of space-ships and I have about 32 years of direct physical contact. I have been working with the Brothers (C.B.H) and had many contacts during the years. I send you a short presentation of some of the experiences. Many of the events (close encounters ) have been observed by many other friends and co-workers. One of my friends, Christer Janson, who attended the first planned landing contact with me and three other friends, was also given permission to meet one of the spacepeople at 2-3 of my regular contacts. The meetings and contacts have all been physical. What is the most interesting part of my book is that it is containing the rules for the coming official contact and the strategy of C.B.H. No MASS-LANDINGS will happen. There are other plans. The book is not yet translated into English. ("Dialogue with Cosmic Culture"). Merry Christmas and a Happy New Year and good luck with your cosmic work.

### **A SHORT PRESENTATION OF EXPERIENCES OF ESTABLISHED CONTACTS BETWEEN STEN LINDGREN AND REPRESENTATIVES OF ONE EXTRA-TERRESTRIAL CIVILISATION**

The first observation of an extra-terrestrial ship occurred 1957. He has observed over 200 space ships within 37 years. There have been all kinds of observations from small unmanned sonds up to 1 km long cigar-shaped motherships. First contact with extra-terrestrial person was 1963. First physical communication took place 1965 with some representatives from one of about 10 extra-terrestrial groups, which have ongoing projects here on planet Earth. This cosmic group, which we call CBH (Cosmic Brother Hood) tells us that we are related back in time. We have same ancestors.

CBH has knowledge of our planet history for 500 000 years back in time. They are 800 000 - 900 000 years ahead us. These extra-terrestrials have another type of knowledge about energy, time and gravitation, hyperfast transports in the Universe. In our Galaxy a transport can be made within a couple of hours. There are persons from this outer space group on our planet, who observe our civilisation. All information was given to Sten through the main communication channel "BEA". She cooperated with Sten 1965 - 80. BEA was a physical person by that time in Sweden. These extra-terrestrial people "the nordic type" look like us. They are about 170 - 180 cm tall. This e.t. group has made a couple of psychological tests in Sweden. The first one, Sten knows, was made October 29 1965 at 7 o'clock pm. There were sightings all over in Sweden. Some different 350 space ships appeared in the skies from South to North all over the country. There were articles written in almost all Swedish newspapers.

The chief editor of the biggest morning paper "Dagens Nyheter" wrote an article about his own observation. He saw one of the cigar-shaped motherships hovering over Stockholm. News in radio and TV. Sten, Christer Jansson and some other persons have been informed of the coming operation 3 weeks time before it took place. One of the space ships went down over the Swedish Television buildings at Valhalla-way in Stockholm. The craft flew over a TV-studio called A1 and there this 60 meters wide craft passed just 60-70 meters above "Aktuellt"-studio (TV1, news). There were two persons of the TV-staff who saw the craft. Recognition was then made to prepare a coming operation in the end of 1968. Through the second operation a remote-check was made by the extra terrestrials to analyse the public reactions for UFO-pictures and films shown during the TV-program "Timmen" (The Hour) number 12 the 7 December 1968. This check was made during the time Swedish Television broadcasted the program. Next contact with BEA in the end of '68 there was a proposal if CBH could arrange a possibility for two producers, Mona Sjöström and Ulf Hultberg, to see a craft very close. This happened spring 1969 at a large manor house in Gnesta in Sörmland. Even TV-producer Jeanette von Heidenstam and chief editor of one of the biggest morning papers "Svenska Dagbladet" Allan Hernelius visited same place by that time.

1984 Sten had contact with another representative of this extra-terrestrial group to discuss possibility for observations over Dalarna (a landscape about 300 Km north of Stockholm). Two persons, Bertil Kuhleman and Par-Anders Langsvens, was informed by Sten about this plan in advance. In the end of 1984 OK was given for start during a lecture given by Sten in Rättvik/Tallberg. Some 30 persons were present. The bookwriter Lennart Lidfors was there among the audience. Information was given that sightings should start in the beginning of January. The 9th of January 1985 one of the biggest UFO-flaps in Sweden started at Dalarna. There were over 250 observations within two weeks time. 1991 next big operation of this cosmic group started in Sweden over Gothellburg-area. Then big triangle-shaped crafts were observed. Same type of crafts have appeared in Belgium 1990-91 over EG- and NATO-headquarters.

***From Major Hans Petersen, Denmark.***

Dear Jim,

Thank you for your short letter and the attached newsletters - they are well written and in a sober way, which make it possible for the reader to understand the message. The problem with most magazines and newsletters are, that they are a mixture of religious and sectarian nonsense, which spread a lot of confusion all over and it is making a picture of the whole UFO-matter which is wide out of range. In your October newsletter you mention the incident, where Adamski and Madeline

Rodeffer filmed the Flying Saucer. In fact the space people came 8 o'clock in the morning asking them to be ready to film, because as they said, we will be coming sometimes during the day. And then three space people came late afternoon and said: So, now we come.

I was a trusted co-worker of Adamski from 1957 until he died in 1965. It was while he was with us in Denmark in 1963, that he received the little parcel from a man from Venus who asked him to deliver it to Pope John as soon as possible. I therefore had to re-arrange his European-trip by cancelling the trips to Finland and Germany. While with us he told us many things, which have never been published, and the most valuable to us was his detailed description of the different space objects.

Before that time I had already experienced quite a lot, seeing a mothership and Flying Saucers, but after his visit and his 'briefing' both my wife and I experienced just, what George had told us. A Flying Saucer landing near our car and showing us how it camouflaged itself, a Telemeterdisc landing on our terrace and showed us how it destroyed itself - right in front of us, a Flying Saucer which came in when Dan and Pam visited us. We were sitting around midnight talking about Adamski and the UFO-matter in general, when all the sudden one - only one - of our big windows were lighted for a very short moment with a dark red light. I right away said: "So, now they come, let us get out to look." Out we saw a bright light coming in from the west, passing a bit to the south. I said, 'it will probably turn right and make a full turn over the sea and then come back in. And it did just that and coming back in it passed right over us and disappeared to the north.

I could talk about Adamski for hours - in 1995 I talked for about 1 hour about Adamski in the UN in New York. I also want to tell you, that I probably have the most baffling pictures from the Moon, which any private person have. An American friend of mine was going to meet with the director of a university in California. While waiting in the lobby he noticed some moon pictures and were looking at them, when the director arrived. He asked if my friend was interested in moon pictures and my friend told him, that he had a friend in Denmark who was. He then got the address where to write for them and did then send the address to me.

I right away wrote a letter to this NASA address, where I told, that I was an Air Force Officer, and that I would like to receive some moon pictures for educational purposes. Here I have to tell you, that I am sure, they already knew me or found out who this person was asking for such pictures. Never mind. I received a nice letter from NASA telling me, that the pictures I needed, should be ordered somewhere else and they gave me a new address and a special code. I wrote this address with the same message

and shortly after I received a letter, where they began with "Dear Friend", but then informed me, that what I needed could only be received from still another address and another special code. Again I wrote and again I received an answer which began like this:

"Dear Colleague. We are sending you the requested materials, which you may expect to receive in a couple of weeks." They wrote some more, but this beginning was interesting. After some time the post office called me on the telephone and asked me to send a couple of men to pick up a large packet from the US. This packet contained maps for the whole Moon and large catalogues referring to each map plus 6000 micro filmed moon pictures taken inside the borders of the maps. I had these pictures enlarged and found WATER, SMOKE, CONSTRUCTIONS and SIGNS OF INTELLIGENT ACTIVITIES. Why did they send this to me? Maybe they wanted me to distribute them - and I would have liked to, but in my own little country it would not have been possible and still isn't. I lend some copies of some of the pictures to Fred Steckling, but unfortunately he 'stole' them and used them in his books about the Moon - but not in the same way as I would have done, had I had the possibility to publish them. Had I ever found an English or American publisher, who would publish a book for me, I would have published these pictures and told the story about them and my interpretation of them. BUT, I have never found such a publisher.

Until now I have seen Motherships, Flying Saucers and Telemeterdiscs and UFO's more than 50 times. The kind of object we saw together with Dan and Pam has visited us many times. Two years ago we moved to the present address and since then it has passed over our house twice, so they are still with us. So far all governments have kept secret, that the 12th planet, which Sitchen mention in his book 'The 12th Planet' is coming close. It was discovered the year before last by an Chilean astronomer named Ferrada. It will be visible on the 11th of august 1999, but already now we can feel its influence - for instance on the weather. (*Can this be the "great king of terror coming from the sky in 1999", mentioned by Nostradamus? - J.G.*) It is calculated to be 35 times bigger than Earth, and it will penetrate the inner solar system. So, my friend - I wish you a personal pleasant New Year and let us together hope and pray for a bright future for our planet - after all.

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**AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**